



FILM MENTORS

Neal Baer

Executive producer of Emmy nominated *Law & Order: Special Victims Unit*. Dr. Baer was executive producer of the NBC series *ER* and was nominated for five Emmys as a producer. Neal was also a practicing pediatrician and teacher before his career in television.

Ric Burns

Award-winning documentary filmmaker, best known for his groundbreaking PBS series, *New York: A Documentary Film* and documentaries on Eugene O'Neill, Ansel Adams and Andy Warhol.

Susan Hoenig

Among Hollywood's top documentary and television producers, her shows have included *Situation: Comedy* for Bravo, *For Love or Money* for NBC, Discovery Channel's *World Championship Adventure Race*, and *Rat* for National Geographic.

Albert Maysles

Among the world's pre-eminent documentary filmmakers and the dean of American documentary filmmakers, Albert is recognized as the pioneer of "direct cinema," the distinctly American version of French "cinéma vérité." His films include *Salesman*, *Gimme Shelter*, *Grey Gardens* and Oscar-nominated *LaLee's Kin: The Legacy of Cotton*.

Mary Soan

An assistant director on many international feature films including *Welcome to Sarajevo*, *Before the Rain*, *Kama Sutra*, *Madness of King George*, *Mansfield Park*, *Narnia*, *Pearl Harbor* and *Bridget Jones Diary*. She is also a founder member of FilmAid International and sits on the Advisory Committee of FilmAid US and on the Board of FilmAid International UK.